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Girl Friday TONI SWETCHIN

Pres. Med. Society BILL DIXON

Creation

Choreography Syd Vousden

Art Direction Judy Gebhard

Orchestration Len Moss

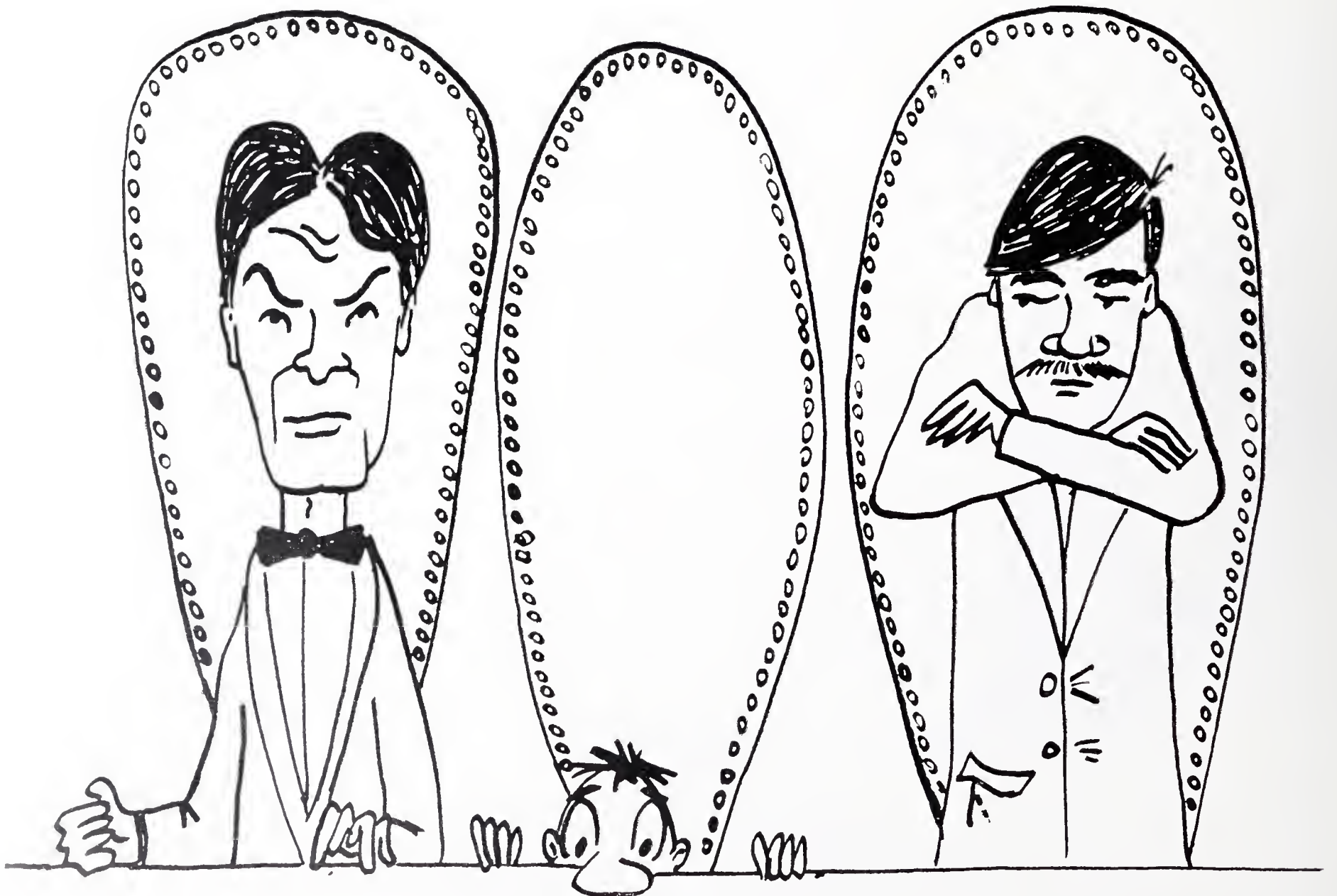
Writers Joseph Starr, Bob Stein

Music & Lyrics Geo. Miller
Dave Manace
Joseph Starr
Bob Stein
Len Moss

Contributors Gerry Myers, Brian McGrath, Roger White, Al Gordon, Earl Lockhart, Brian Hands.

Costumes Roberta Ongley
Janie Thomas

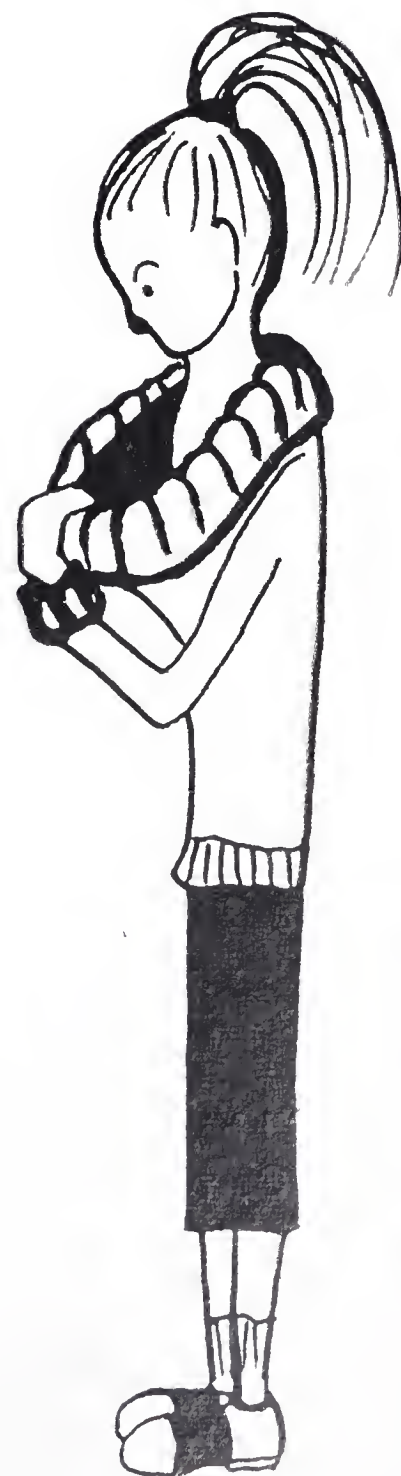
Stage Manager John Schillinger



Purgation: Dr. M. L. Bunker, Dr. O. V. Gray, Dr. A. Rapoport

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MEDSIN AND CULTURE

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LINES BY MALE

Morris Gay

It was 1833 when Carlyle wrote, "The first spiritual want of barbarous man is decoration". Far be it from me to suggest we (the human race) are barbarians, but the fact remains that decorations, of all kinds, are part and parcel of our way of life. Women seem to prefer jewellery and there are those that maintain that "diamonds are a girl's best friend". While men, fools that they are, have repeated for centuries that "dog is man's best friend".

Psychologically bodily decorations and decorative apparel are part of our way of life. In fact clothing has been used to symbolize every field of human endeavour. Think of it for a moment. The high priest or chieftain in their robes of office. The doorman in front of the hotel wouldn't dream of wearing a milkman's uniform; and wouldn't our hockey players look silly in baseball uniforms?

WARDROBE THERAPY

For centuries women have performed self-diagnosis, and when feeling depressed, go out and buy a new hat or some other form of wearing apparel. Men, unfortunately, have yet to discover this type of therapy.

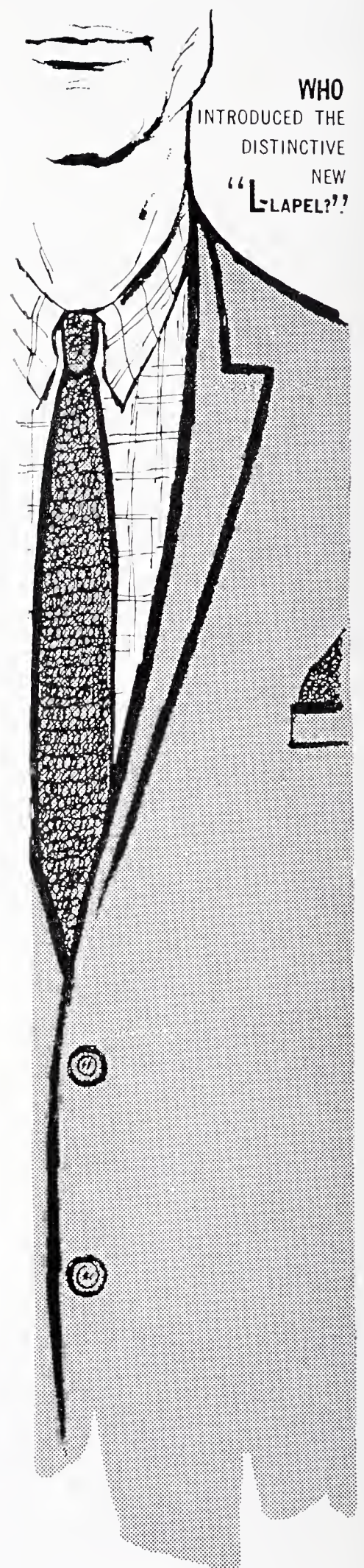
We are living in a society which is governed to a great extent by status and men are extremely conscious of "belonging". If they are lawyers or bankers they try to look the part. If they are in showbusiness, the sky's the limit, but if they are politicians you can rest assured the style and cut of their suit will be anywhere from four to twenty years behind the times. They try to look like the common man. What they don't seem to realize is that this backward frame of mind partially accounts for their inability to grasp progressive ideas when they are first presented.

PERSONALITY IN FASHION

The years spent in college are formative years where one acquires a great many things besides education. One of them should be good taste. This is an attribute that has to be acquired, it doesn't just happen.

Good taste is a broad term that can be applied to a lot of things, among which clothing and mode of dress is the most important. It is when you are young, with a receptive mind, that you should experiment with fashion. It is the best way of discovering what you look best in and eventually you will find a fashion direction which will be an expression of your own personality.

Once you leave school and begin working in the profession of your choice you will soon find that you need all the help you can get. Good taste and good grooming are valuable crutches. Some will argue that academic achievements are all-important. I happen to disagree. A great deal of the time we are judged, at first glance, by the appearance we present. Two of the most unkempt individuals this world has ever seen were Einstein and Schweitzer, so unless you've got genius on your side start working from the outside in.



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Overture

The Orchestra

Conductor George Miller

Trumpets Kenneth W. Sniderman
John Miles

Piano “Mac” King

Basoon Fern Brown

Saxaphone Chuck Leneck

Clarinet Chuck Leneck
Glenda Casselman

Bass Karen Posen

Flute Judy Lipman
Kathy Boland

Percussion Don Simpson

Guitar Warren Olanow
Frank Boyce

Trombone Abe Chaiton

Prelude:

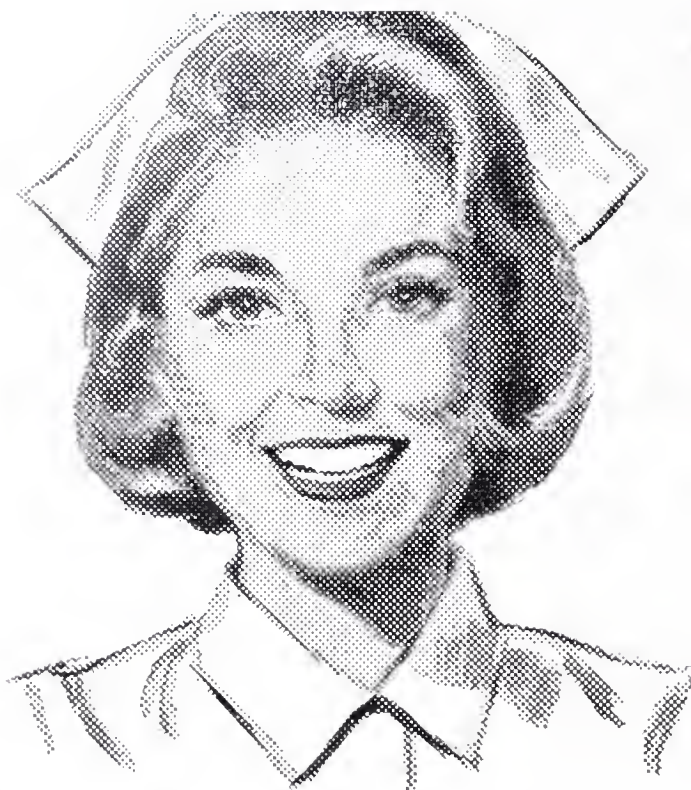
Narrator GERRY MYERS

Song:

Entire Cast & Chorus “THERE’S BEEN A CHANGE IN DAFFYDIL”



Dancers Linda Bernstein
Cathy Broughton
Karen Burke
Carol Corrigale
Karen Goldberg
Patti Grossman
Sharon Gully
Sue Harris
Barb Hewson
Dawn Halford
Susan McCall
Roberta Ongley
Sue Robinson
Elspeth Swanson
Bonna Turple
Mary Wright



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Shakespearean Surgery

“Repair My Hernia, But Keep Your Hands Off My Coriolanus”

Narrator GERRY M.

THE PLAYERS :

Sir Lance McBeast, Duke of Entrail JOE STARR

Lady McBeast GAIL ERLICK

Banquo du Canada EARL LOCKHART

McNab, an Orthopod HOWARD KIDMAN

King Duncan Rhume BOB STEIN

Sir Toby Belch, anaesthetist giver JIM JACKSON

3 Witches BONNIE ROBSON
HYLA KASS
SUE SHANKMAN

Hautboy, a messenger JOEL ELLENSWEIG

The Daffydil Dancers.

ACT 1: AN OPERATIN THEATRE!!



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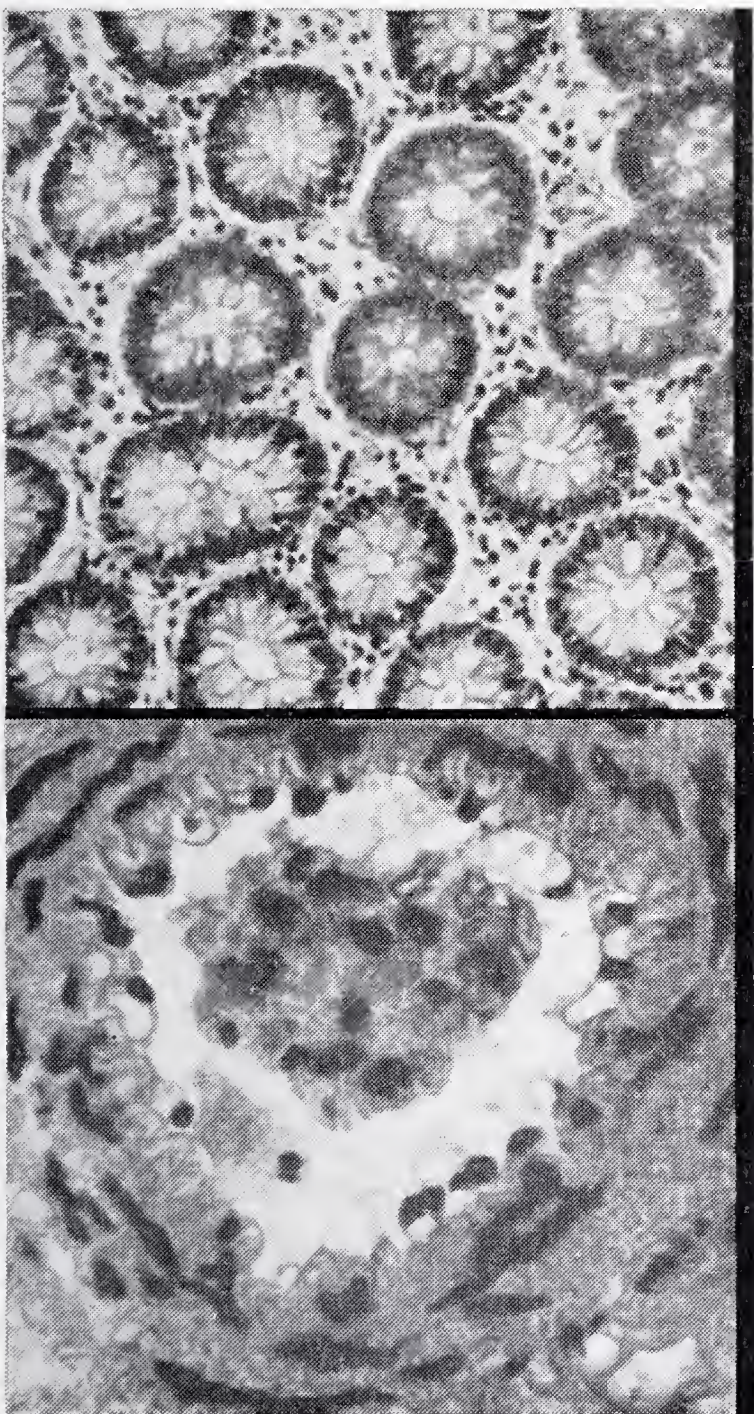


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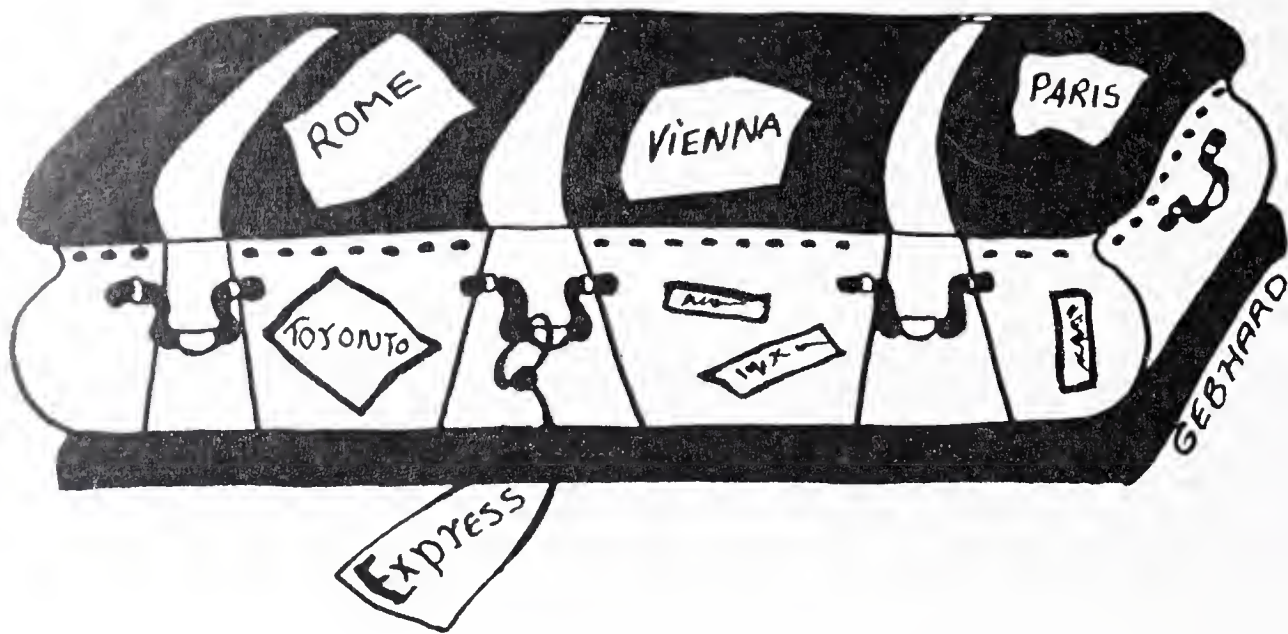
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Narrator GERRY

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Seymour Frankenstein BRIAN McGRATH

Dr. Jekyl, M.B. (Edin.), O.B.E. (Brit.), V.D. (Tor.) EARL LOCKHART

Mr. Hyde BARRY SNIDERMAN

Dr. Iva Boile HOWARD KIDMAN

Miss M. J. Flippingbottom, R.N., V.D.R.L.(Neg.) GAIL ERLICK

Nurse TONI SWETCHIN

Dr. Spasm RON FILDERMAN

Old Lady BONNIE ROBSON

Dr. A. V. Shunt JOE STARR

Patients SUE SHANKMAN
MARV STEIN
SHIM FELSEN
PHIL HORWICH
AL GORDON

Voice MIKE WYMAN

ACT 1 —

Scene 1: THE BASEMENT OF THE BANTING INSTITUTE.

Scene 2: ON COLLEGE STREET OUTSIDE THE GENERAL.

Scene 3: Dr. IVA BOILE'S FIRST FLOOR OFFICE AT THE GENERAL.



ACT 2 —

Scene 1: EMERGENCY DEPARTMENT OF THE GENERAL.

Scene 2: THE INTERNS LAB IN EMERGENCY.

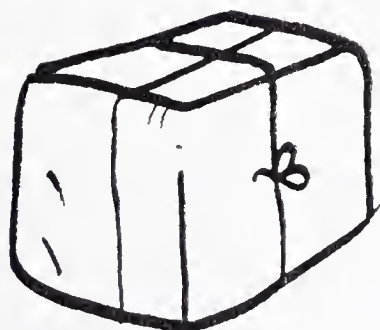
Scene 3: EMERGENCY AGAIN.

Song: THE NURSES LAMENT GAIL ERLICK

ACT 3 —

Scene 1: WARD P OF THE GENERAL (U.G. DEPT.)

Song: MONSTER MINUET BRIAN McGRATH and COMPANY



Bundle of His



Bucket of Hers

CHORUS:

Gals

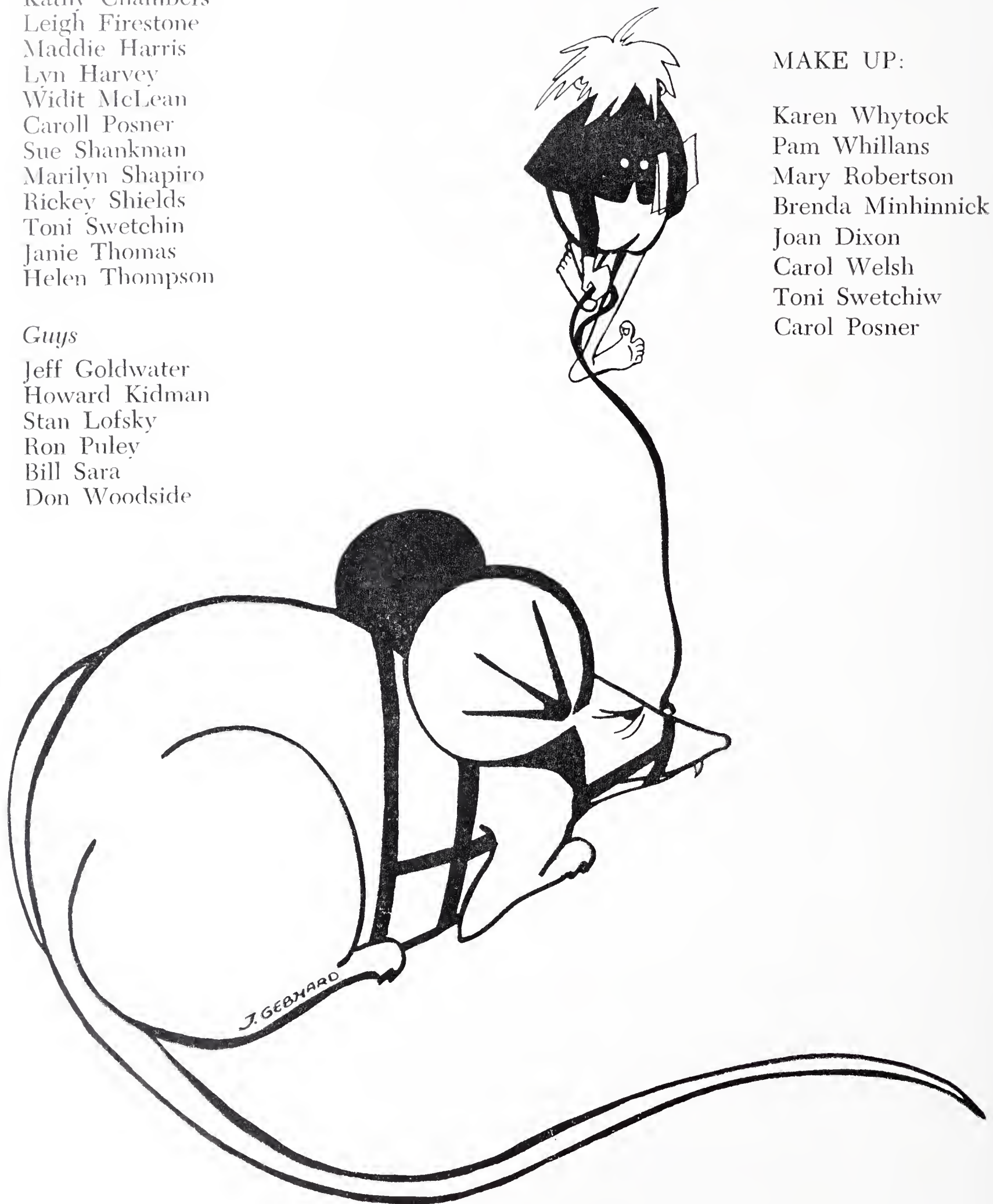
Glory Atkins
Pat Blachford
Kathy Chambers
Leigh Firestone
Maddie Harris
Lyn Harvey
Widit McLean
Caroll Posner
Sue Shankman
Marilyn Shapiro
Rickey Shields
Toni Swetchin
Janie Thomas
Helen Thompson

Guys

Jeff Goldwater
Howard Kidman
Stan Lofsky
Ron Puley
Bill Sara
Don Woodside

MAKE UP:

Karen Whytock
Pam Whillans
Mary Robertson
Brenda Minhinnick
Joan Dixon
Carol Welsh
Toni Swetchiw
Carol Posner



STAGE CREW:

Howard Eckler
Murray Trusler
Bruce Pearson
Alan Campbell
Larry Kasman

Nick Moore
Brock MacMurray
Walter Angel
Bob Apps
Steve Ritchie
Arthur Weinstein

Joel Witton
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Dave Fenn
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“Profumus Pulls a Boner on the Isle of Brittany”

Narrator G.M.

THE PLAYERS :

Bulbous Cavernosus Profumus AL GORDON

Deanus Facultus BRIAN HANDS

Freudius Lovaduck PAUL PATTERSON

Senator Richus KEN KAROLS

Phillipus Greyus DANNY STRUB

Senator Tatus Ephedrin SHERWOOD SMITH

Douglas Cannelius BOB STEIN

Senator Chutus MARV STEIN

Maximus Thyrotoxicus Johnson PETER MUNT

Soothsayer MARV STEIN

Watchmaker and Newsboy SHIM FELSEN

Keeper of the Vestal Virgins MIKE WYMAN

The Virgins: Vibrata SHARON GULLY

Panacea BARBARA HEWSON

Axilla DAWN HALFORD

Virgin from Crete LINDA BERNSTEIN

Mandy SUE ROBINSON

Christine KAREN BURKE

Gymnasia PATTI GROSSMAN

Aids to Mac PHIL HORWICH; SHELDON GOLDSTEIN

The Eunuchs: Tightus BRIAN McGRATH

Mightus ROGER WHITE

Orchitis JOE STARR



ACT 1 —

Scene 1: A ROMAN FORUM.

Scene 2: A STREET IN ROME.

ACT 2 —

Scene 1: THE TEMPLE OF THE
VESTAL VIRGINS.

Dances by .. AXILLA
VIBRATA
PANACEA
GYMNASIA
MANDY
CHRISTINE
VIRGIN FROM CRETE

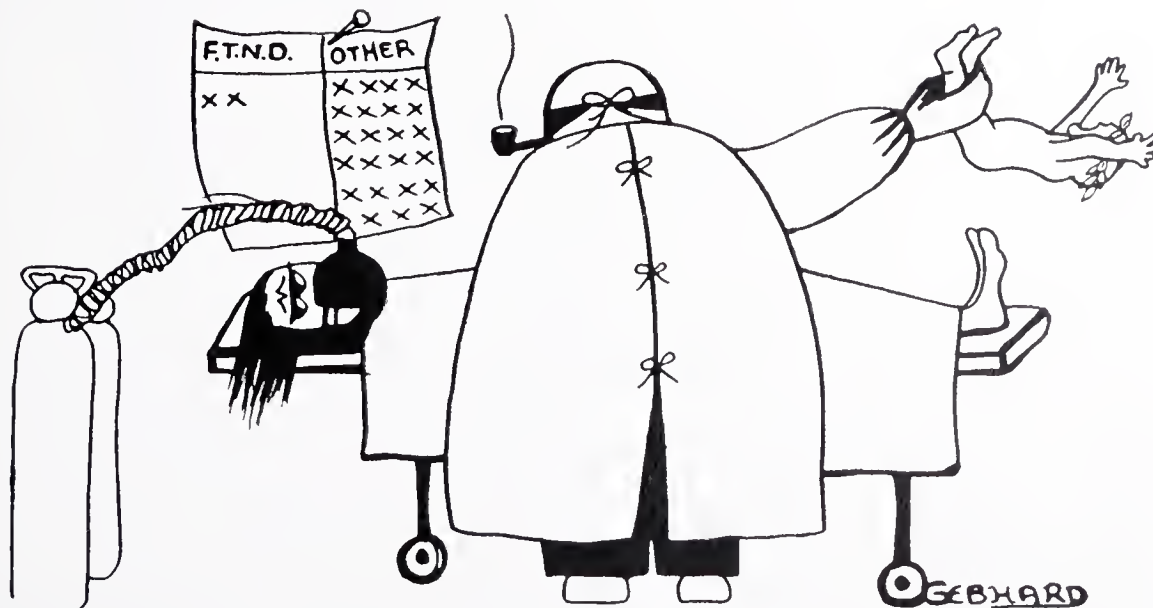
A Really B—I—G Surprise

ACT 3 —

Scene 1: A DUNGEON.

Scene 2: THE CAESARIAN SECTION OF ROME.

Songs: "THE EUNUCH'S SONG".
"THE SENATOR'S SONG".



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“Das Fildermouse Mit Mittleschmertz”

or

“Sing Along With Valachi”

Narrator G.

THE PLAYERS :

Joe Valachi STAN LITCH

Fingero JOEL ELLENSWEIG

Myer The Wyer EARL LOCKHART

Long Louis JOE STARR

Mean Mario ALLAN GORDON

Joey Naples JOE STARR

Black Boris BRIAN McGRATH

Cool Carmen BONNIE ROBSON

Madame Butterfly GAIL ERLICK

Tosca HYL A CASS

Brunhilder Kleinfelter ROGER WHITE

Innkeeper PHIL HORWICH

Violinist RON FILDERMAN

Dirty Dino and his Mob CARL SHEPANSKI *plus* STAGE-CREW



ACT 1 —

Scene 1: A FOREST.

Songs: BLACKHEARTED MEN ... THE MOB
WE'VE GOT DISEASES ... THE MOB



ACT 2 —

Scene 1: IN AN INN.

Songs: WHIFF AND POOP ... THE MOB
THE INCONTINENT TANGO ... ROGER WHITE
NASOPENICULI, NASOPENICULAR ... ALL
RESOLUTION MARCH ... ALL

Dance: THE GYPSY DANCE ... Dancers:
BOB STEIN
HERB TANZER

THE FINALE

THE ENTIRE CAST AND DANCERS

Songs: THERE'S BEEN A CHANGE IN DAFFYDIL
EVERYBODY WANTS TO BE A DOCTOR
WE ARE MEDSMEN
DAFFYDILLIANS WE

Epistaxis:

Editors: Gerry Myers, Shim Felsen
Art Director: Judy Gebhard
Advertisements: Shim Felsen
Contrib.: Bob Forbes, Aris Slesers,
Stu MacLeod, Fred Wax, Marv
Stein, Terry Pictow, Ken Pritzker

Stage:

Props: Paul Teague
Lighting: Fred Simon
Set Construction: Carlos Sheepanski,
Al Walker, John Schillinger

Our thanks to all the guys and gals who have helped with make-up, cartage, moving, etc., and whose names themselves would fill EPISTAXIS.

★ ★ ★

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aside to S. H. B.: "There IS an amorphous intercellular substance".

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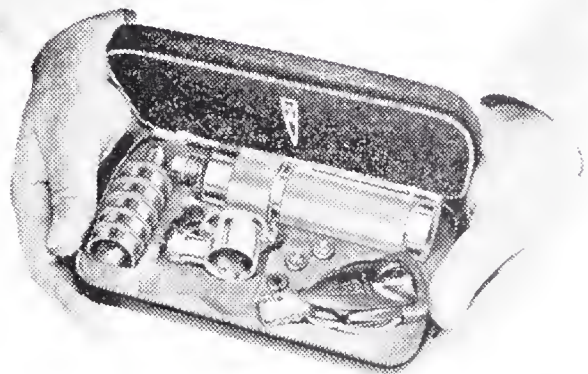
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